

DIVISION II - DESIGN
“OUR HERITAGE INSPIRES OUR DESIGNS”

To register for one of the Design classes send Judy Brown judyatthepond@verizon.net an email with your name, and phone number, preferably cell phone too, and class you wish to enter.

Section A ‘WATER, WATER, EVERYWHERE’

4 entries per class

Eligible for the Tricolor Award –*This means all plant material must be fresh, no dried sticks.*

Class 1: ‘Town Brook Running Free’

A Cascade Design, including at least one plant native to New England. (Resource list: ag.umass.edu North American Plants for New England Gardens) Staged on a 40” high white pedestal with a 14” square top.

Note :A Cascade Design has an emphasis on downward movement.

The downward lines may be curved, straight, zigzag or interrupted or a combination. A minimum of components may extend upward.

The design is supported by a container or other device.

Class 2: ‘Our Ponds Are Precious’

An Underwater Design. Staged on a 36” tall white pedestal with a 14” square top.

Note: A design having some or all plant material and other optional component(s) submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

Class 3: ‘The Ocean’s Moods and Colors Inspire’

A Traditional Mass Arrangement. Staged on a 36” tall white pedestal with a 14” square top.

Note: Plant material is used in a naturalistic manner, radiating from one point. Little or no abstraction. Large quantities of plant material in a closed silhouette. Plant material, forms and colors are integrated not grouped.

Section B ‘PLYMOUTH, AMERICA’S HOME TOWN’

4 entries per class

Eligible for the Designers Choice Award – *in these classes you may use fresh or dried plant materials*

Class 4: ‘Thanksgiving Traditions’

An Exhibition Table including a vegetable typically associated with Thanksgiving. Staged on half of a 6ft. table covered to the floor with a white tablecloth, overlay permitted.

Note: An Exhibition table is not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. (not a traditional centerpiece)

Class 5: ‘Plymouth Beach is a Natural Gem’

A Creative Design incorporating local shells, starfish or sand dollars. Staged on a 36” tall white pedestal with a 14” square top.

Note: Your choice of design style only requirement is that it must have creative elements.

Class 6: 'The Mayflower Returns'

A Creative Line Design. Staged on a 36" tall white pedestal with a 18" square top.

Note: A creative design where line is dominant with a minimum of plant material and other components.

The line may be straight, curved or a combination. There maybe one or more points of emergence and focal areas

**Petite Designs: 'PLYMOUTH'S DIVERSE HISTORY'
4 Entries per class**

Class 7: 'Wampanoag Culture'

A small creative design no larger than 10 inches in any direction. Staged in a niche with interior dimensions of 15" high and 14" deep with an opening 11 ¼" high by 10" wide.

Note: Your choice of creative design style, but must be under 10 inches in any direction. Also fresh or dried plant material allowed.

**DIVISION III – BOTANICAL ARTS ARTISTIC CRAFT
'A HISTORY OF CRAFTS CONTINUES'**

To register for one of these classes send Gail Connor gcandpc@comcast.net an email with your name, and phone number, preferably cell phone too, and class you wish to enter.

Class 1: 'Hat's Off to Celebrate Plymouth's 400th'

A Fascinator of fresh and /or dried plant material with a feather(s) from an Eastern North American bird. Displayed on a black foam mannequin head provided by the committee on a 36" high pedestal.

Class 2: 'Plymouth Artists are Innovative'

A pin displayed on a black jewelry display stand, 12" high, supplied by the committee. Staged on a 8" wide shelf 42" high. Non plant material may be used for construction, but may not show.

Class 3: 'So Many Books, So Little Time'

A 6" by 2" bookmark decorated with pressed flowers. Staged on a 6" wide by 9wide" book wrapped with a black paper cover on a 6ft. table covered to the floor with a white tablecloth. Only novice designers who have never won a blue ribbon in a standard flower show are eligible to enter this class.

Note: you could use pressed flowers to decorate a bookmark.

Please call or email Geri Williams with any questions about design types, restrictions or entering: geri3williams@comcast.net or 508-833-4355