

**The Plymouth Garden Club
*Presents***

“Plymouth – Celebrating 400 Years”



An NGC Standard Flower Show
September 17,18 &19, 2021

Preliminary Schedule 4/10/21

Plymouth Public Library Fehlow Room
132 South Street, Plymouth, MA
508-830-4250

*The Plymouth Garden Club is a member of
The South Eastern District of
The Garden Club Federation of Massachusetts, Inc. and
National Garden Clubs, Inc. and New England Garden Club*

Committee Chairwomen

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Exhibitor Signage		
Show Photographer	Jeanne Burnell	jeanneburnell@gmail.com
Flower Show Advisor	Hila Lyman	hilajeanne@comcast.net
PGC President	Patricia Parker	rockyhill3@verizon.net

GENERAL RULES

1. "Plymouth – Celebrating 400 Years", an NGC Standard Flower Show, conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows, 2017 Edition*, with revisions printed in *The National Gardener* magazine, is the authority for all issues not covered by the Schedule, which is the law of the show.
2. Division I is open to all members of Plymouth Garden Club and their family and friends. Division II and Division III are open to all members of Plymouth Garden Clubs.
3. All exhibits must be the work of individual exhibitors.
4. Each exhibitor is limited to one entry per class, except in Division I, Horticulture.

5. **ENTRY DATE:** Friday, September 17, 2021
 - a. Division I: 8:00 am to 9:30 am.
 - b. Division II and Division III - 8:30 am to 10 am.
 - c. Judging begins: 11:00 am.
 - d. **REMOVAL DATE:** Sunday, September 19, 4:15pm.
6. An Exhibitors' Meeting will be held in the Fehlow Room of the Plymouth Library, Wednesday, August 18, 10:00am.
7. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
8. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. Before the exhibitor leaves the show area, the Classification Chairman for each Division checks for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
10. The decisions of the judges are final. Awards may be withheld if not merited. Judges are required to consider non-blue ribbon winners for 90+ point recognition.
11. Wild collected plants of species listed by the Massachusetts Natural Heritage program may not be used. Cultivated plant material appearing on the list may be used if the exhibitor provides a typed card noting that it was not wild collected.
12. Plants listed on the Massachusetts Dept. of Agricultural Resources Prohibited Plant List may not be exhibited in this flower show.
13. In all Divisions, the Committee will provide staging unless otherwise noted in the schedule.
14. Exhibitors are responsible for keeping his/her exhibit in good condition for the duration of the Show. An exhibit may be removed at the discretion of the Committee.
15. It is the Exhibitor's responsibility to find a replacement if unable to fulfill assignment.
16. The Plymouth Garden Club and Plymouth Library will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awards is used for all competitive judging and allows for the following awards in each class or sub-class: only one First Place (scoring 90 points or more, Blue Ribbon), only one Second Place (scoring 85 points or more, Red Ribbon), only one Third Place (scoring 80 points or more, Yellow Ribbon), and one or more Honorable Mention (scoring 75 points or more, White Ribbon).

HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

Horticulture Division blue ribbon winners must score 95 points or more to be eligible.

Section Awards - For complete requirements, refer to the *Handbook for Flower Shows*, 2017 Edition, pages 40 & 41.

AWARD OF MERIT - A rosette of orange ribbons.

Sections A, B, C, D and F are eligible.

GROWER'S CHOICE AWARD - A rosette of dark green ribbons.

Sections E is eligible.

Division Award

AWARD OF HORTICULTURAL EXCELLENCE - A rosette of green, orange, and blue ribbons. Awarded to the highest scoring exhibit entered by an individual in the entire Horticulture Division

DESIGN DIVISION TOP EXHIBITOR AWARDS

All Design Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements refer to HB pages 42 and 43.

Section Awards - Minimum of 3 classes per section, minimum of 4 entries per class.

TRICOLOR AWARD - A rosette of red, yellow and blue ribbons. All plant material used must be fresh. Non-plant materials may be included. Section A is eligible.

DESIGNER'S CHOICE AWARD - A rosette of purple ribbons. Plant material used in the exhibit may be dried, treated and/or fresh. Section B is eligible.

Division Awards

AWARD OF DESIGN EXCELLENCE - A rosette of gold ribbons may be awarded to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. Winners of the Section A, and B and Class 7 are eligible.

THE JINI AWARD - A Plymouth Garden Club Award named in honor of Past President and wonderful designer Jini Barke presented to a high scoring design by a Plymouth GC member. Exhibit need not be a blue ribbon winner. To be determined by a panel chosen by show chair.

THE BETTY AWARD - Established by PGC to honor the memory of Betty Hauthaway, distinguished floral designer, given to a high scoring exhibit judged to be the most creative interpretation of the schedule. Exhibit need not be a blue ribbon winner. To be determined by a panel chosen by show chair.

BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARD

BOTANICAL ARTS ARTISTIC CRAFT AWARD - A rosette of navy blue ribbons. Awarded to the highest scoring exhibit entered by an individual in this division.

DIVISION I - HORTICULTURE

"PLYMOUTH'S BOUNTIFUL LAND"

Horticulture Division Rules

1. The NGC Horticulture Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 6 with revisions in *The National Gardener* magazine, and the supplement *Horticulture Exhibiting and Judging*.
2. All plant material must be fresh and grown by the Exhibitor.
3. The rules for a single species cut or container-grown specimen/s are listed in the *Handbook for Flower Shows*, 2017 Edition, or its supplement *Horticulture Exhibiting and Judging*.
4. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
5. Entry cards will be available at the Exhibitors' meeting, at the Plymouth Garden Club September meeting and at the show. The cards should be completed in advance, if possible, preferably in pencil or waterproof ink. Refer to *the Handbook for Flower Shows*,

- 2017 Edition, Chapter 6 for a correctly filled out entry tag.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
 7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
 8. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
 9. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*, 2017 Edition pages 129-130.
 10. All staging materials for cut specimens (bottles, wedging material and white paper plates) will be provided by the Committee.
 11. Exhibitors may make more than one entry per class or subclass if each is a different genus, species, variety, cultivar, type, size or color.
 12. All entries must be approved for conformance to the schedule and show worthiness by the Classification Chairs before placement by the Committee

Section A: 'COLORFUL BLOOMS BRIGHTEN OUR GARDENS'
Flowering Annuals, cut specimen, 1 flowering stem, maximum length of 36"

Eligible for Award of Merit

- Class 1: *Cosmos*
- Class 2: *Helianthus*, Sunflowers
- Class 3: *Zinnia*
- Class 4: Any other worthy specimen

Section B: 'LONG LASTING BEAUTY'

Flowering Perennials, cut specimen, 1 flowering stem
Eligible for Award of Merit

- Class 5: *Chrysanthemum*
- Class 6: *Rudbeckia*
- Class 7: *Sedum*
- Class 8: Any other worthy specimen

Section C: 'GREEN IS LOVELY TOO'
Perennial grown for foliage, 1 stem

Eligible for Award of Merit

- Class 9: Fern
- Class 10: Herb
- Class 11: *Heuchera*
- Class 12: Any other worthy specimen

Section D: 'BEAUTY WORTH THE EFFORT'

Bulbs, corm tubers and rhizome, cut specimen, 1 flowering stem
Eligible for Award of Merit

- Class 13: *Large Dahlia* – larger than 6 inch bloom
- Class 14: *Medium Dahlia* – 4-6 inch bloom
- Class 15: *Small Dahlia* – 2-3 inch bloom
- Class 16: Any other worthy specimen other than dahlia

Section E: 'ENHANCING OUR HOMES ALL YEAR'

Single species of plant grown for foliage in a container no larger than 8 inches wide by 8 inches tall
Eligible for Grower's Choice Award

- Class 17: *Begonia*
- Class 18: *Plectranthus scutellarioides* - Coleus
- Class 19: Succulent
- Class 20: Any other worthy specimen

Section F: 'OUR GARDENS SUSTAIN US'

Vegetables

Eligible for Award of Merit

- Class 21: *Capsicum annum*, Pepper, 1 specimen of 2" or larger, 3 specimens of smaller than 2", with stems, on a white paper plate
- Class 22: *Curcubita*, Squash, 1 specimen with stem
- Class 23: *Lycopersium*, Tomatoes, 1 specimen of 2" or larger, 3 specimens of smaller than 2", with stems, on a white paper plate
- Class 24: *Phaesolis vulgaris*, Beans, 8 beans with stems, on a white paper plate
- Class 25: Any other worthy specimen

"PILGRIM HERBS KEPT THEM HEALTHY"

- Class 26: A planter with herbs. Planter provided by committee. Preregister with Geri Williams geri3williams@

DIVISION II - DESIGN

“OUR HERITAGE INSPIRES OUR DESIGNS”

Design Division Rules

1. The NGC Design Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7, with revisions printed in *The National Gardener* magazine.
2. Advance registration with the Design Entries Chairman, Judy Brown judyatthepond@verizon.net is required.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, 2017 Edition Chapter 7, pages 80-81.
4. All plant material used in the design must be identified on a card by
5. common name, provided by the exhibitor and given to the classification person.
6. The exhibitor is required to conform to the stated description and limitation of the Design Type if named in the class.
7. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
8. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 130.
9. Design Sections A and B will be staged in front of beige walls of Fehlow room
10. Exhibits may be completed at home or in the Show area.
11. Exhibits may be refreshed each morning from 10 am – 11 am

Section A ‘WATER, WATER, EVERYWHERE’

4 entries per class
Eligible for the Tricolor Award

Class 1: ‘Town Brook Running Free’

A Cascade Design, including at least one plant native to New England. (Resource list: ag.umass.edu North American Plants for New England Gardens) Staged on a 40” high white pedestal with a 14” square top.

Class 2: ‘Our Ponds Are Precious’

An Underwater Design. Staged on a 36” tall white pedestal with a 14” square top.

Class 3: ‘The Ocean’s Moods and Colors Inspire’

A Traditional Mass Arrangement. Staged on a 36” tall white pedestal with a 14” square top.

Section B ‘PLYMOUTH, AMERICA’S HOME TOWN’

4 entries per class
Eligible for the Designers Choice Award

Class 4: ‘Thanksgiving Traditions’

An Exhibition Table including a vegetable typically associated with Thanksgiving. Staged on half of a 6ft. table covered to the floor with a white tablecloth, overlay permitted.

Class 5: ‘Plymouth Beach is a Natural Gem’

A Creative Design incorporating local shells, starfish or sand dollars. Staged on a 36” tall white pedestal with a 14” square top.

Class 6: ‘The Mayflower Returns’

A Creative Line Design. Staged on a 36” tall white pedestal with a 18” square top.

Petite Designs: ‘PLYMOUTH’S DIVERSE HISTORY’

4 Entries per class

Class 7: ‘Wampanoag Culture’

A small creative design no larger than 10 inches in any direction. Staged in a niche with interior dimensions of 15” high and 14” deep with an opening 11 ¼” high by 10” wide.

DIVISION III – BOTANICAL ARTS ARTISTIC CRAFT
'A HISTORY OF CRAFTS CONTINUES'

Botanical Arts Artistic Crafts Rules

1. The NGC Botanical Arts Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 10 with the Botanical Arts Design Guidelines on pages 93 & 94.
2. The exhibit must be the work of one (1) individual.
3. Advance registration is required with the Botanical Arts Entries Chair, Gail Conner, gcandpc@comcast.net
4. Exhibitor must provide a key card, 8 1/2" w x 5 1/2" l, with an untreated sample of dried plant materials used in exhibit identified with common names.
5. All exhibits must contain some plant material.
6. All plant material used in the design must be identified by common name on a card, provided by the exhibitor and included with the entrytag (card).
7. No artificial plant material is permitted in any exhibit.
8. The Scale of Points for Artistic Crafts Exhibits is listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 131.

Class 1: 'Hats Off to Celebrate Plymouth's 400th'

A Fascinator of fresh and /or dried plant material with a feather(s) from an Eastern North American bird. Displayed on a black foam mannequin head provided by the committee on a 36" high pedestal.

Class 2: 'Plymouth Artists are Innovative'

A pin displayed on a black jewelry display stand, 12" high, supplied by the committee. Staged on a 8" wide shelf 42" high. Non plant material may be used for construction, but may not show.

Class 3: 'So Many Books, So Little Time'

A 6" by 2" bookmark decorated with pressed flowers. Staged on a 6" wide by 9" long book wrapped with a black paper cover on a 6ft. table covered to the floor with a white tablecloth. Only novice designers who have never won a blue ribbon in a standard flower show are eligible to enter this class.